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Contributors' Notes, Advertisements, Back Cover

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CONTRIBUTORS' NOTES

WILL ADAMS is child of Mother Earth longing to return to her wondrous embrace. He is a lover longing to truly love. He is a blade of grass learning to surrender. He is a man struggling to find his voice. He is a flower in perpetual bloom.

MICHAEL BYERS is the author of *The Coast of Good Intentions* (stories), and two novels: *Long for This World* and *Percival's Planet*. His fiction has appeared in *Best American Short Stories* and *Prize Stories: The O. Henry Awards*.

TAMMY DELATORRE is a writer living in Los Angeles. Her writing has received numerous literary awards, including the Payton Prize and the *Slippery Elm* Prose Prize. Her writing has also appeared in *Los Angeles Times*, *Good Housekeeping*, *The Rumpus*, *Vice*, *Many Mountains Moving*, and *The Nervous Breakdown*. She obtained her MFA in creative writing from Antioch University, Los Angeles. More of her stories and essays can be found on her website: www.tammydelatorre.com.

JOANNA ELEFThERIOU teaches at the University of Houston–Clear Lake and the Writing Workshops in Greece. Her essays, poems, and translations appear in journals including *The Crab Orchard Review*, *Arts and Letters*, and *The Common*. She's completing her first book.

MATTHEW GALLANT is a photographer and writer based in Memphis, Tennessee. He holds an MFA in nonfiction from the University of Memphis, where he served as Managing Editor on *The Pinch*. He has essays previously published in *Zone 3*, *The McNeese Review*, *Essay Daily*, and other places.

J. MATTHEW GOTTWIG is a Montana native now living in Baltimore, MD with his wife and kids. He works for the University of Maryland library system and is pursuing his MFA from the University of Baltimore.

TAISIA KITAISKAIA is the author of *Literary Witches: A Celebration of Magical Women Writers* (2017), illustrated by Katy Horan, and *Ask Baba Yaga: Otherworldly Advice for Everyday Troubles* (2017).

JOHN KOETHE's last book, *The Swimmer*, was published by Farrar, Straus and Giroux in 2016, which published *Walking Backwards: Poems 1966--2016* in 2018. He has received the Lenore Marshall, Kingsley Tufts, and Frank O'Hara awards and is Distinguished Professor of Philosophy Emeritus at the University of Wisconsin-Milwaukee.

ALYSSE KATHLEEN McCANNA is pursuing her PhD in English at Oklahoma State University. She is Associate Editor of *Pilgrimage Magazine* and holds an MFA from Bennington College. Her work has appeared in or is forthcoming from *Poet Lore*, *TriQuarterly*, *Lunch Ticket*, *Barrow Street*, and other journals. Her chapbook *Pentimento* is forthcoming from Gold Line Press. She lives in Stillwater, OK, where she and her husband bask in the heat of the prairie and tend to their growing menagerie.

FREESIA MCKEE is author of the chapbook *How Distant the City* (Headmistress Press, 2017). Her words have appeared in *cream city review*, *The Feminist Wire*, *Painted Bride Quarterly*, *Gertrude*, the *Ms. Magazine Blog*, *CALYX*, *Sinister Wisdom*, and *Nimrod*.

SAM OLSON was raised in Portland, Oregon with family roots in Libby, Montana. A University of Montana graduate, his poetry has appeared in *Camas*. He has been accepted as a Resident Artist at Holden Village, a remote community in the North Cascades, where he will continue exploring social and ecological justice through poetry and essay. He lives, teaches, and learns near the Salish Sea.

AMYE DAY ONG grew up in Kentucky, spending her summers at Park Lake. She has since moved north to the Windy City, where she received her MFA in creative nonfiction from Columbia College Chicago. Her essays have appeared in *Image*, *The Common* online, and *Green Briar Review*. Her essay "Chest Percussions," for *Image*, was selected as notable in *The Best American Essays 2018*. She is currently working on a memoir. Visit her online at amyedayong.com.

DANIEL PAUL received his MFA from Southern Illinois University. His writing has appeared or is forthcoming in *McSweeney's Internet Tendency*, *The Pinch*, *Puerto Del Sol*, *Hobart*, *Passages North* and other magazines. He lives in Ohio where he is currently pursuing a PhD at the University of Cincinnati. Find his work at danpiercepaul.wordpress.com.

ABI POLLOKOFF is a Seattle-based writer with work forthcoming from or previously in *The Spectacle*, *Poetry Northwest*, *Black Warrior Review*, and *Guernica*, among others. She holds an MFA from the University of Washington. Find her at abipollokoff.com.

FORTUNATO SALAZAR lives in Los Angeles.

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